

## NOMI SILVERMAN

### SELECTED SOLO EXHIBITIONS:

Center for Contemporary Printmaking, Norwalk, CT (2016)  
H. Pelham Curtis Gallery, New Canaan, CT (2015)  
Viewing Room, Silvermine Arts Center, New Canaan, CT (2014)  
A-Space, West Cove Studio, West Haven, CT (2012)  
Fairfield Arts Center; Fairfield, CT (2011-2012)  
The Housatonic Museum of Art; Bridgeport, CT (2010-2011)  
The Center for Contemporary Printmaking (Two-person exhibition); Norwalk, CT (2008)  
A Shenere Velt Gallery, Workmen's Circle; Los Angeles, CA (2008)  
Silvermine Guild Arts Center; New Canaan, CT (2006)  
Fine Arts Gallery, Westchester Community College (Two-person exhibition); Valhalla, New York (2003)  
The Meeting House Gallery; Bedford, NY (2001)  
Greenwich Arts Center Gallery; Greenwich, CT (1997)

### COLLECTIONS:

The Metropolitan Museum of Art, New York, NY  
The Achenbach Foundation for the Graphic Arts, The Fine Arts Museum of San Francisco, San Francisco, CA  
The Janet Turner Print Collection, California State University, Chico, CA  
Fairfield University Art Museum, Fairfield, CT  
Museum of Prints and Printmaking, Schenectady, NY  
The Bancroft Library at University of California, Berkeley, Berkeley CA  
The Gabor Peterdi International Print Collection, Silvermine Arts Center, New Canaan, CT  
The Slater Memorial Museum, Norwich, CT  
Rare Books and Special Collections; Allen Library; University of Washington, Seattle, WA  
The New York Public Library, New York, NY  
Newark Library, Newark, NJ  
The Syracuse University Art Galleries, Syracuse, NY  
The William Benton Museum of Art, The University of Connecticut, Storrs, CT  
The Mattatuck Museum, Waterbury, CT  
The Boston Public Library, Boston, MA  
The Library of Congress, Washington, D.C.  
The Housatonic Museum of Art, Bridgeport, CT  
Hunterdon Museum of Art, Clinton, NJ  
Split Graphic Arts Museum, Split, Croatia  
Douro Museum, Douro, Portugal  
The National Museum of Fine Arts, Taichung, Taiwan  
Bob Blackburn's Printmaking Workshop, New York, NY  
Numerous National & International Private Collections

### GRANTS/FELLOWSHIPS/RESIDENCIES:

Puffin Foundation Ltd. Grant (2013, 2022)  
Connecticut Commission on the Arts Grant (2004, 2020)  
Duke University Fellowship, Durham, NC (1992)  
McDowell Arts Colony Finalist, Peterborough, NH (1992)

### SELECTED GROUP EXHIBITIONS:

"*Sotto Voce*," Newark, NJ (2021)  
"*Ink: New Prints*," Site: Brooklyn, Brooklyn, NY (2020)  
"*Drawn From Life*," Upstream Gallery, Hastings-on-Hudson, NY (2019)  
"*9<sup>th</sup> Douro Biennial*," Douro, Portugal (2018)  
"*Impress!*," Box Gallery, West Palm Beach, FL (2018)  
"*3<sup>rd</sup> Global Print 2017*," Douro, Portugal (2017)  
"*Works on Paper*," Muzeul National al Hartilor si Carti Vechi, Bucharest, Romania (2017)

*"New Prints Program; Summer Exhibition"*, IPCNY, New York, New York (2017)  
*"Personal is Political is Personal"*, Gallery 440, Brooklyn, New York (2016)  
*"International Print Biennial Exhibit"*, National Taiwan Museum of Fine Arts, Taichung, Taiwan (2016)  
*"Guns"*, Gallery Gaia, Brooklyn, NY (2016)  
*"Process & Concept in Printmaking"*, Mount Dora Center for the Arts, Mount Dora, FL (2016)  
*ASU Delta Small Prints Exhibition*; Bradbury Gallery; State University, AS (2011, 2016)  
*"Absence & Presence"*, Curry College, Milton, MA (2015)  
*"Black and White"*, City Lights Gallery, Bridgeport, CT (2015)  
*"The Human Touch: Five Printmakers"*, Silvermine Arts Center, New Canaan, CT (2013)  
*"Connecticut Printmakers Invitational"*, Center for Contemporary Printmaking, Norwalk, CT (2013)  
*Big as Life*, Lyme Art Association, Old Lyme, CT (2012)  
*War Making*, A-Space, West Cove Studio, West Haven, CT (2011)  
*Print Project; (Three Person Show)*, Washington Art Association, Washington Depot, CT (2011)  
*Boston Printmakers Biennial*; Danforth Museum of Art, Framingham, MA (2001, 2011)  
*Large Drawings @A-space*; West Cove Studio, West Haven, CT (2010)  
*Beauty Marks*; Bruce S. Kershner Gallery, Fairfield Public Library, Fairfield, CT (2010)  
*Fresh Pics, Contemporary Art in Connecticut*; Ridgefield Guild of Artists, Ridgefield, CT (2010)  
*National Print Triennial*; Silvermine Guild Arts Center, New Canaan, CT (1998, 2006, 2009)  
*"Narrative"; Juried by Mary Frank*; Silvermine Guild Arts Center, New Canaan, CT (2009)  
*Politically Speaking*; Westchester Center for the Arts, White Plains, NY (2009)  
*Contemporary Prints; (Three Person Show)*, Manhattanville College, Purchase, NY (2009)  
*BIMPE V*; The Society for Contemporary Works on Paper, Vancouver, Canada (2008)  
*Annual National Juried Print Exhibition*; Hunterdon Museum of Art, Clinton, NJ (2003, 2007)  
*American Impressions: Contemporary American Printmaking 2006*; William Patterson University, Wayne, NJ (2006)  
*Connecticut Printmakers*; Westport Arts Center, Westport, CT (2004)  
*National Drawing 2004*; The College of NJ, Ewing, NJ (2004)  
*The Print Center Annual*; The Print Center, Philadelphia, PA (2003)  
*Pacific States National Print Biennial*; University of Hawaii at Hilo, Hilo, HI (2002)  
*Striking Impressions*; Center for Contemporary Printmaking, Norwalk, CT (2002)  
*On/Of Paper*; Connecticut GraphicArts Center, Norwalk, CT (2000)  
*Out of Place*; Lankershim Arts Center Gallery, Los Angeles, CA (1999)  
*Art of The Northeast*; Silvermine Guild Arts Center, New Canaan, CT (1999, 2000)  
*The Art of Ambition*; Invitational, Sackler Gallery, Palace Theater, Stamford, CT (1999)  
*Annual Exhibition*; Allied Artists of America; New York, NY (1990, 1998)  
*Annual Exhibition*; National Academy of Design, New York, NY (1990, 1996)  
*Prints*; Ward-Nasse Gallery, New York, NY (1992)  
*Group Exhibition*; Noel Fine Arts Gallery, Eastchester, NY (1992)  
*Monotypes; (Invitational)*, National Academy Museum, New York, NY (1987)  
*Five Person Show*; Gregg Galleries, National Arts Club, New York, NY (1987)

#### ARTICLES/REVIEWS/BOOKS:

*"New Editions"*, Art in Print Magazine, Mar/Apr 2014  
*"Mark Making: The collaborations of Alanna Fagan and Nomi Silverman"*, Venu Magazine, Laura Einstein, Sept/Oct 2013  
*"Strokes of Genius 3"*, North Light Books, Rachel Wolf, Ed., Pub. Date: October 2011  
 The Advocate/Greenwich Time, *Review*, Beth Cooney, December 7, 2008  
 NY Times, *Review*, Benjamin Genocchio, February 26, 2006  
 The Advocate/Greenwich Time, *Review*, Abby Luby, February 19, 2006  
 The Advocate/Greenwich Time, *Review*, Beth Cooney, February 12, 2006  
 Philadelphia Weekly, *"Fierce Competition"*, Roberta Fallon, June 4, 2003  
 NY Times, *"A Show of the Gritty and the Spiritual"*, William Zimmer, January 13, 2002  
 NY Times, *"The Unusual (and the Usual) in Paper Works"*, William Zimmer, July 16, 2000  
 LA Times, Valley Edition, *"Sights-Homeless Chronicles"*, Josef Woodard, November 12, 1999  
 Greenwich Time, *Review*, February 3, 1999

#### SELECTED AWARDS:

KMAA@WCC: 2nd Prize (2004)  
 Lynd Ward Memorial Purchase Prize (2003)

Allied Artists: Aileen & Manuel de Torres Graphics Award (1998)  
Art Society of Old Greenwich: 1st Prize, Graphics & Other Media (1997-2000)  
Ridgefield Guild of Artists: Grumbacher Medal, Watercolor (1998)  
National Academy of Design: the Leo Meissner Prize, Graphics (1996)  
Salamagundi Art Club: Pen & Brush Award (1993)  
Akron Society of Artists: 1st Prize (1992)  
National Academy of Design: The Charles Loring Elliott Silver Medal, Drawing (1987)  
National Arts Club: Award of Distinction, Monotype (1987)  
Catherine Lorillard Wolfe Art Club: Gold Medal, Watercolor (1986)  
National Academy of Design: The Albert Baldwin Prize, Monotype (1986)

**ASSOCIATIONS:**

Society of American Graphic Artists  
Boston Printmakers